

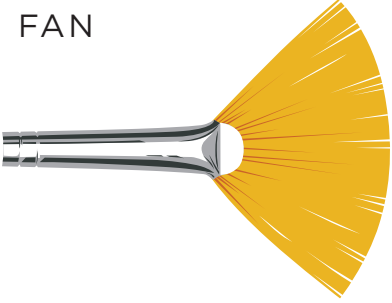
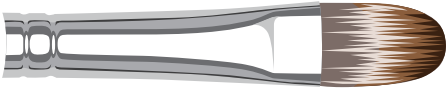




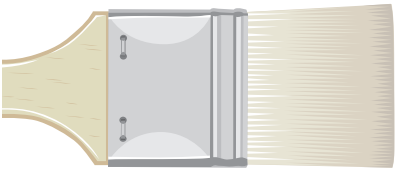

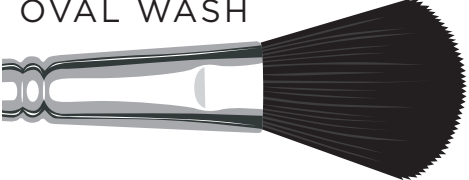


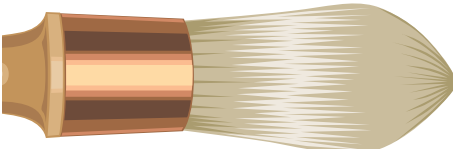




# BRUSH SHAPES AND USAGE

SHAPE	*INFO/USAGE	MEDIA	FIBER
<p>ANGULAR</p> 	<p>Flat ferrule, short-length hairs, set with longer hairs at one end. Use for precise strokes, and for lines and curves, with thick or heavy color.</p>	<p>watercolor acrylic decorative</p>	<p>bristle synthetic</p>
<p>BRIGHT</p> 	<p>Flat ferrule, short-length hairs, usually set in a long handle. Use for short, controlled strokes, and with thick or heavy color.</p>	<p>oil acrylic decorative</p>	<p>sable badger bristle synthetic</p>
<p>FAN</p> 	<p>Flat ferrule, spread hairs. Use for smoothing and blending, special effects, and textures.</p>	<p>oil watercolor acrylic decorative</p>	<p>bristle badger synthetic</p>
<p>FILBERT</p> 	<p>Thick, flat ferrule and oval-shaped medium to long hairs. Long handles. With its soft rounded edges, the filbert is suitable for blending and figurative work.</p>	<p>oil acrylic decorative</p>	<p>sable mongoose bristle badger synthetic</p>
<p>FLAT</p> 	<p>Flat ferrule, square-ended, with medium to long hairs. Use for bold, sweeping strokes, or on edge for fine lines. Use heavier filling for heavier paint.</p>	<p>oil acrylic decorative</p>	<p>sable mongoose bristle badger synthetic</p>
<p>HAKE</p> 	<p>Wash brush on a long flat handle. Use for laying in large areas of color, wetting surfaces, and absorbing excess media.</p>	<p>watercolor</p>	<p>bristle ox goat squirrel synthetic</p>
<p>HIGHLINER</p> 	<p>Round ferrule, square-ended brush, with extra long hairs and handle. Use for delicate lettering, outlining, and long continuous strokes.</p>	<p>ink sign painting</p>	<p>sable squirrel synthetic</p>
<p>MOP</p> 	<p>A mop is a round, full version of the wash brush. Use for laying in large areas of water or color, wetting the surface, and absorbing excess media.</p>	<p>watercolor</p>	<p>squirrel synthetic</p>

\* Note: Info and usage are suggestions only of the most common uses of each brush shape.

# BRUSH SHAPES AND USAGE

SHAPE	*INFO/USAGE	MEDIA	FIBER
<p>MOTTLER</p> 	<p>Large flat brushes with long or short handles and can have long or short bristles. Use for faux finishing techniques, murals, washes, varnishing or priming, these brushes hold a large amount of paint and cover large surface areas.</p>	<p>oil watercolor acrylic decorative</p>	<p>bristle ox pony squirrel badger synthetic</p>
<p>ONE STROKE</p> 	<p>Flat ferrule, square-ended medium to long length hairs. Short handles. Large color carrying capacity. Use for painting block letters in a single stroke.</p>	<p>watercolor</p>	<p>bristle ox squirrel synthetic</p>
<p>OVAL WASH</p> 	<p>Use for laying in large areas of water or color, wetting, and absorbing.</p>	<p>watercolor</p>	<p>bristle ox squirrel synthetic</p>
<p>QUILL</p> 	<p>Plastic or natural quill ferrule, with a permanent or detachable handle. Round ferrule and short handle. Use for lettering and poster work. Good on smooth surfaces. Hold a lot of water and are great for washes.</p>	<p>ink, watercolor sign paint</p>	<p>sable squirrel synthetic</p>
<p>ROUND</p> 	<p>Round ferrule, round or pointed tip. Use for detail, wash, fills, and thin to thick lines. Use a pointed round for fine detail.</p>	<p>all media</p>	<p>all hair</p>
<p>SASH</p> 	<p>Long handle with tapered bristles. Use for detailed work on large paintings. Also good for delicate decorative painting.</p>	<p>oil acrylic decorative</p>	<p>Bristle</p>
<p>SCRIPTLINER</p> 	<p>Use for lettering, highlighting, outlining, and long continuous strokes.</p>	<p>watercolor ink decorative sign paint</p>	<p>bristle ox squirrel synthetic</p>
<p>SQUARE WASH</p> 	<p>Use for laying in large areas of water or color, wetting, and absorbing.</p>	<p>watercolor</p>	<p>bristle ox squirrel synthetic</p>

\* Note: Info and usage are suggestions only of the most common uses of each brush shape.