

SAFETY DATA SHEET
LIQUITEX ARTISTS' ACRYLIC HEAVY BODY COLOURS
 According to Appendix D, OSHA Hazard Communication Standard 29 CFR §1910.1200

1. Identification

Product identifier

Product name LIQUITEX ARTISTS' ACRYLIC HEAVY BODY COLOURS

Recommended use of the chemical and restrictions on use

Application Fine Art Painting

Details of the supplier of the safety data sheet

Supplier ColArt Americas Inc.
 11 Constitution Avenue
 Piscataway
 New Jersey 08855 - 1396
 USA
 1-732-562-0770
 R.Enquiries@colart.co.uk

Contact Person Regulatory Manager

Manufacturer

Emergency telephone number

Emergency telephone For health information only call 1-800-628-3385 Piscataway NJ 08855.

2. Hazard(s) identification

Classification of the substance or mixture

Physical hazards Not Classified

Health hazards Not Classified

Environmental hazards Not Classified

Label elements

Hazard statements NC Not Classified

3. Composition/information on ingredients

Mixtures	
Polyethylene glycol octylphenyl ether CAS number: 9036-19-5	1-5%
Classification Aquatic Chronic 3 - H412	
2-AMINO-2-METHYLPROPANOL CAS number: 124-68-5	1-5%
Classification Skin Irrit. 2 - H315 Eye Irrit. 2 - H319 Aquatic Chronic 3 - H412	

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY COLOURS

The Full Text for all Hazard Statements are Displayed in Section 16.

Composition comments -**4. First-aid measures****Description of first aid measures**

Inhalation	Move affected person to fresh air at once. Get medical attention if any discomfort continues.
Ingestion	Never give anything by mouth to an unconscious person. Do not induce vomiting. Rinse mouth thoroughly with water. Give plenty of water to drink. Get medical attention if any discomfort continues.
Skin Contact	Remove affected person from source of contamination. Get medical attention if irritation persists after washing.
Eye contact	Remove any contact lenses and open eyelids wide apart. Continue to rinse for at least 15 minutes. Continue to rinse for at least 15 minutes. Get medical attention if any discomfort continues.

Most important symptoms and effects, both acute and delayed

Inhalation	No specific symptoms known.
Ingestion	No specific symptoms known.
Skin contact	No specific symptoms known.
Eye contact	May cause temporary eye irritation.

5. Fire-fighting measures**Extinguishing media**

Suitable extinguishing media The product is not flammable. Use fire-extinguishing media suitable for the surrounding fire.

Advice for firefighters

Protective actions during firefighting No specific firefighting precautions known.

6. Accidental release measures**Environmental precautions**

Environmental precautions Avoid discharge into drains or watercourses or onto the ground.

Methods and material for containment and cleaning up

Methods for cleaning up Stop leak if possible without risk. Absorb in vermiculite, dry sand or earth and place into containers. Flush contaminated area with plenty of water. Avoid the spillage or runoff entering drains, sewers or watercourses.

7. Handling and storage**Precautions for safe handling**

Usage precautions Avoid spilling. Avoid contact with skin and eyes.

Conditions for safe storage, including any incompatibilities

Storage precautions Keep only in the original container. Store at moderate temperatures in dry, well ventilated area.

Specific end uses(s)

Specific end use(s) The identified uses for this product are detailed in Section 1.2.

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY COLOURS**8. Exposure Controls/personal protection****Exposure controls**

Appropriate engineering controls	No specific ventilation requirements.
Eye/face protection	Eyewear complying with an approved standard should be worn if a risk assessment indicates eye contact is possible. The following protection should be worn: Chemical splash goggles or face shield.
Hand protection	No specific hand protection noted.
Other skin and body protection	No specific recommendations
Hygiene measures	Wash hands at the end of each work shift and before eating, smoking and using the toilet. Promptly remove any clothing that becomes contaminated. Use appropriate skin cream to prevent drying of skin. When using do not eat, drink or smoke.

9. Physical and Chemical Properties**Information on basic physical and chemical properties**

Appearance	Paste
Color	Various colors.
Odor	Characteristic.
pH	pH (concentrated solution): 9-10
Initial boiling point and range	> 100°C @ 760 mm Hg
Vapour density	> 1
Relative density	1.2 - 1.5 @ 20°C
Solubility(ies)	Miscible with water
Other information	Not available.

10. Stability and reactivity

Stability	Stable at normal ambient temperatures.
Conditions to avoid	Avoid excessive heat for prolonged periods of time. Avoid freezing.
Hazardous decomposition products	Fire creates: Carbon monoxide (CO). Carbon dioxide (CO2).

11. Toxicological information**Information on toxicological effects****Acute toxicity - dermal****Notes (dermal LD₅₀)** Not determined.**Acute toxicity - inhalation****Notes (inhalation LC₅₀)** Not determined.**General information**

This product has low toxicity. Only large quantities are likely to have adverse effects on human health.

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY COLOURS

Ingestion	May cause discomfort if swallowed.
Skin Contact	Slightly irritating.
Eye contact	Irritating to eyes.
Acute and chronic health hazards	No specific health hazards known.
Route of entry	Skin and/or eye contact.
Medical Symptoms	Irritation of eyes and mucous membranes.

12. Ecological Information

Ecotoxicity	Not regarded as dangerous for the environment.
Toxicity	
Acute toxicity - fish	Not determined.
Acute toxicity - aquatic invertebrates	Not determined.
Acute toxicity - aquatic plants	Not determined.
Acute toxicity - microorganisms	Not determined.
Persistence and degradability	
Persistence and degradability	The degradability of the product is not known.
Mobility in soil	
Adsorption/desorption coefficient	Not determined.

13. Disposal considerations

Waste treatment methods	
Disposal methods	Dispose of waste to licensed waste disposal site in accordance with the requirements of the local Waste Disposal Authority.

14. Transport information

General	The product is not covered by international regulations on the transport of dangerous goods (IMDG, IATA, DoT).
UN Number	Not relevant.
UN proper shipping name	Not relevant.
Transport hazard class(es)	Not relevant.
Packing group	Not relevant.
Environmental hazards	

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY COLOURS

Environmentally Hazardous Substance

No.

Special precautions for user

Not relevant.

15. Regulatory information

Regulatory Status

All Colors have been evaluated by a toxicologist and labelled for acute and chronic health hazards in accordance with the Labelling of Hazardous Art Materials Regulation and Federal Regulation 16 CFR 1500.14 of the Federal Hazardous Substances Act. This product conforms to ASTM D-4236 Standard Practice for Labelling Art Materials for Chronic Adverse health effects. The below applies to all colors except the Cadmium Colors.

This product has been certified by ACMI (Artists Craft Material Institute, Inc.) to carry the AP (Approved Product) Seal, meaning this product bears no chronic or acute human health hazards.

US State Regulations

California Proposition 65 Carcinogens and Reproductive Toxins

Applies to Cadmium Orange, Cadmium Yellow medium, Cadmium Yellow Light, Cadmium Red Medium and Cadmium Red Light only.

WARNING: DO NOT SPRAY APPLY -- This product contains cadmium, a chemical known to the State of California to cause cancer by means of inhalation.

16. Other information

Revision date 7/23/2015

Revision 7

Supersedes date 7/13/2015

Hazard statements in full
H315 Causes skin irritation.
H319 Causes serious eye irritation.
H412 Harmful to aquatic life with long lasting effects.

This information relates only to the specific material designated and may not be valid for such material used in combination with any other materials or in any process. Such information is, to the best of the company's knowledge and belief, accurate and reliable as of the date indicated. However, no warranty guarantee or representation is made to its accuracy, reliability or completeness. It is the user's responsibility to satisfy himself as to the suitability of such information for his own particular use.