Supersedes date: 13/P3/20451 of 10

00461-1343

SAFETY DATA SHEET

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS **OIL COLOUR UNDERPAINTING WHITE**

According to Regulation (EC) No 1907/2006, Annex II, as amended by Regulation (EU) No 453/2010

SECTION 1: Identification of the substance/mixture and of the company/undertaking

1.1. Product identifier

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS Product name

OIL COLOUR UNDERPAINTING WHITE

1.2. Relevant identified uses of the substance or mixture and uses advised against

Identified uses Fine Art Painting

Uses advised against No specific uses advised against are identified.

1.3. Details of the supplier of the safety data sheet

Supplier ColArt International Holdings Ltd.

> The Studio Building 21 Evesham Street

London W11 4AJ United Kingdom +44 (0)208 424 3200 R.Enquiries@colart.co.uk

Contact person Regulatory Manager

Manufacturer ColArt International SA

5 Rue Rene Panhard

Z.I .Nord

72021 Le Mans Cedex 2 +33 2 43 83 83 00

1.4. Emergency telephone number

+44 (0)208 424 3200 This telephone number is available during office hours only 09:00 to **Emergency telephone**

17:00 GMT Language English.

SECTION 2: Hazards identification

2.1. Classification of the substance or mixture

Classification

Physical hazards Not Classified Health hazards Not Classified

Environmental hazards Aquatic Chronic 2 - H411

Classification (67/548/EEC or N;R51/53.

1999/45/EC)

2.2. Label elements

Pictogram



Hazard statements H411 Toxic to aquatic life with long lasting effects.

Revision: 3

Supersedes date: 13/P3/20452 of 10

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS **OIL COLOUR UNDERPAINTING WHITE**

P273 Avoid release to the environment. Precautionary statements

P391 Collect spillage.

P501 Dispose of contents/container in accordance with national regulations.

Labelling notes The H373 classification has been removed based on our own judgement and the intended

use and physical state of the product.

2.3. Other hazards

This product does not contain any substances classified as PBT or vPvB.

SECTION 3: Composition/information on ingredients

3.2. Mixtures

ZINC OXIDE 5-10%

CAS number: 1314-13-2 EC number: 215-222-5 REACH registration number: 01-

2119463881-32-xxxx

M factor (Acute) = 1 M factor (Chronic) = 1

Classification (67/548/EEC or 1999/45/EC) Classification

N;R50/53 Aquatic Acute 1 - H400

Aquatic Chronic 1 - H410

Hydrocarbons, C9-C12, 2-25% aromatics 5-10%

CAS number: 64742-82-1 EC number: 919-446-0 REACH registration number: 01-

2119458049-33-xxxx

Classification Classification (67/548/EEC or 1999/45/EC)

Xn;R65. N;R51/53. R10,R66,R67. Flam. Liq. 3 - H226 STOT SE 3 - H336 STOT RE 1 - H372 Asp. Tox. 1 - H304

1-5% Magnesium stearate

CAS number: 557-04-0 EC number: 209-150-3

Classification Classification (67/548/EEC or 1999/45/EC)

Skin Irrit. 2 - H315

Eye Irrit. 2 - H319 STOT SE 3 - H335

Aquatic Chronic 2 - H411

XYLENE <1%

CAS number: 1330-20-7 EC number: 215-535-7

Classification Classification (67/548/EEC or 1999/45/EC)

Flam. Liq. 3 - H226 R10 Xn;R20/21 Xi;R38

Skin Irrit. 2 - H315 Acute Tox. 4 - H312 Acute Tox. 4 - H332

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS OIL COLOUR UNDERPAINTING WHITE

ETHYLBENZENE <1%

CAS number: 100-41-4 EC number: 202-849-4

Classification Classification (67/548/EEC or 1999/45/EC)

Flam. Liq. 2 - H225 F;R11 Xn;R20

Acute Tox. 4 - H332

The Full Text for all R-Phrases and Hazard Statements are Displayed in Section 16.

SECTION 4: First aid measures

4.1. Description of first aid measures

General information If in doubt, get medical attention promptly. Show this Safety Data Sheet to the medical

personnel.

Inhalation Move affected person to fresh air and keep warm and at rest in a position comfortable for

breathing. Loosen tight clothing such as collar, tie or belt. Get medical attention if symptoms

Supersedes date: 13/P9429453 of 10

are severe or persist.

Ingestion Rinse mouth thoroughly with water. Get medical advice/attention if you feel unwell. Do not

induce vomiting unless under the direction of medical personnel.

Skin contact Rinse with water.

Eye contact Rinse with water. Get medical attention if any discomfort continues.

Protection of first aiders First aid personnel should wear appropriate protective equipment during any rescue.

4.2. Most important symptoms and effects, both acute and delayed

General information The severity of the symptoms described will vary dependent on the concentration and the

length of exposure.

 Inhalation
 No specific symptoms known.

 Ingestion
 No specific symptoms known.

 Skin contact
 No specific symptoms known.

Eye contact No specific symptoms known. May be slightly irritating to eyes.

4.3. Indication of any immediate medical attention and special treatment needed

SECTION 5: Firefighting measures

5.1. Extinguishing media

Suitable extinguishing media The product is not flammable. Extinguish with alcohol-resistant foam, carbon dioxide, dry

powder or water fog. Use fire-extinguishing media suitable for the surrounding fire.

Unsuitable extinguishing

media

products

Do not use water jet as an extinguisher, as this will spread the fire.

5.2. Special hazards arising from the substance or mixture

Specific hazards Containers can burst violently or explode when heated, due to excessive pressure build-up.

Hazardous combustion

Thermal decomposition or combustion products may include the following substances:

Harmful gases or vapours.

5.3. Advice for firefighters

Supersedes date: 13/P3429454 of 10

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS OIL COLOUR UNDERPAINTING WHITE

Protective actions during firefighting

Avoid breathing fire gases or vapours. Evacuate area. Cool containers exposed to heat with water spray and remove them from the fire area if it can be done without risk. Cool containers exposed to flames with water until well after the fire is out. If a leak or spill has not ignited, use water spray to disperse vapours and protect men stopping the leak. Avoid discharge to the aquatic environment. Control run-off water by containing and keeping it out of sewers and watercourses. If risk of water pollution occurs, notify appropriate authorities.

Special protective equipment for firefighters

Wear positive-pressure self-contained breathing apparatus (SCBA) and appropriate protective clothing. Firefighter's clothing conforming to European standard EN469 (including helmets, protective boots and gloves) will provide a basic level of protection for chemical incidents.

SECTION 6: Accidental release measures

6.1. Personal precautions, protective equipment and emergency procedures

Personal precautions Wear protective clothing as described in Section 8 of this safety data sheet. No action shall be

taken without appropriate training or involving any personal risk.

6.2. Environmental precautions

Environmental precautions

Avoid discharge into drains or watercourses or onto the ground. Avoid discharge to the aquatic environment.

6.3. Methods and material for containment and cleaning up

Methods for cleaning up

Wear protective clothing as described in Section 8 of this safety data sheet. Clear up spills immediately and dispose of waste safely. If the product is soluble in water, dilute the spillage with water and mop it up. Alternatively, or if it is not water-soluble, absorb the spillage with an inert, dry material and place it in a suitable waste disposal container. The contaminated absorbent may pose the same hazard as the spilled material. Label the containers containing waste and contaminated materials and remove from the area as soon as possible. Flush contaminated area with plenty of water. Wash thoroughly after dealing with a spillage. Dangerous for the environment. Do not empty into drains. For waste disposal, see Section 13.

6.4. Reference to other sections

Reference to other sections

For personal protection, see Section 8. See Section 11 for additional information on health hazards. See Section 12 for additional information on ecological hazards. For waste disposal, see Section 13.

SECTION 7: Handling and storage

7.1. Precautions for safe handling

Usage precautions

Read and follow manufacturer's recommendations. Wear protective clothing as described in Section 8 of this safety data sheet. Keep away from food, drink and animal feeding stuffs. Handle all packages and containers carefully to minimise spills. Keep container tightly sealed when not in use. Avoid the formation of mists. Avoid discharge to the aquatic environment.

Advice on general occupational hygiene

Wash promptly if skin becomes contaminated. Take off contaminated clothing. Wash contaminated clothing before reuse.

7.2. Conditions for safe storage, including any incompatibilities

Storage precautions

Keep out of the reach of children. Keep away from food, drink and animal feeding stuffs. Keep only in the original container. Keep container tightly closed, in a cool, well ventilated place. Keep containers upright. Protect containers from damage.

Storage class

Miscellaneous hazardous material storage.

7.3. Specific end use(s)

Specific end use(s)

The identified uses for this product are detailed in Section 1.2.

Supersedes date: 13/P3/29455 of 10

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS OIL COLOUR UNDERPAINTING WHITE

SECTION 8: Exposure Controls/personal protection

8.1. Control parameters

Occupational exposure limits

XYLENE

Long-term exposure limit (8-hour TWA): OES 50 ppm 220 mg/m³ Short-term exposure limit (15-minute): OES 100 ppm 441 mg/m³

ETHYLBENZENE

Long-term exposure limit (8-hour TWA): OES 100 ppm 441 mg/m³ Short-term exposure limit (15-minute): OES 125 ppm 552 mg/m³

Ingredient comments No exposure limits known for ingredient(s).

8.2. Exposure controls

Appropriate engineering

controls

Provide adequate ventilation.

Eye/face protection Avoid contact with eyes. Large Spillages: Eyewear complying with an approved standard

should be worn if a risk assessment indicates eye contact is possible.

Hand protection No specific hand protection recommended. Avoid contact with skin.

Other skin and body

protection

Use barrier creams to prevent skin contact.

Hygiene measures Wash hands thoroughly after handling. Do not eat, drink or smoke when using this product.

Wash contaminated clothing before reuse.

inadequate, suitable respiratory protection must be worn.

Environmental exposure

controls

Keep container tightly sealed when not in use. Avoid release to the environment.

SECTION 9: Physical and Chemical Properties

9.1. Information on basic physical and chemical properties

Appearance Paste

Colour White.

Odour Characteristic.
pH Not applicable.

Initial boiling point and range >300°C @ 760 mm Hg
Flash point >230.°C CC (Closed cup).

Relative density >1.00 @ 20.°C

Solubility(ies) Immiscible with water

Auto-ignition temperature >300°C

9.2. Other information

Other information Not available.

SECTION 10: Stability and reactivity

Supersedes date: 13/P3/29656 of 10

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS OIL COLOUR UNDERPAINTING WHITE

10.1. Reactivity

Reactivity There are no known reactivity hazards associated with this product.

10.2. Chemical stability

Stability Stable at normal ambient temperatures and when used as recommended. Stable under the

prescribed storage conditions.

10.3. Possibility of hazardous reactions

Possibility of hazardous

reactions

No potentially hazardous reactions known.

10.4. Conditions to avoid

Conditions to avoid There are no known conditions that are likely to result in a hazardous situation.

10.5. Incompatible materials

Materials to avoid No specific material or group of materials is likely to react with the product to produce a

hazardous situation.

10.6. Hazardous decomposition products

Hazardous decomposition

Does not decompose when used and stored as recommended. Thermal decomposition or combustion products may include the following substances: Harmful gases or vapours.

SECTION 11: Toxicological information

11.1. Information on toxicological effects

Acute toxicity - oral

products

Based on available data the classification criteria are not met. Notes (oral LD50)

Acute toxicity - dermal

Notes (dermal LD50) Based on available data the classification criteria are not met.

Acute toxicity - inhalation

Notes (inhalation LC₅₀) Based on available data the classification criteria are not met.

Skin corrosion/irritation

Animal data Based on available data the classification criteria are not met.

Serious eye damage/irritation

Serious eye damage/irritation Based on available data the classification criteria are not met.

Respiratory sensitisation

Respiratory sensitisation Based on available data the classification criteria are not met.

Skin sensitisation

Skin sensitisation Based on available data the classification criteria are not met.

Germ cell mutagenicity

Genotoxicity - in vitro Based on available data the classification criteria are not met.

Carcinogenicity

Based on available data the classification criteria are not met. Carcinogenicity

IARC carcinogenicity None of the ingredients are listed or exempt.

Reproductive toxicity

Reproductive toxicity - fertility Based on available data the classification criteria are not met. Revision: 3

Supersedes date: 13/P9429457 of 10

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS OIL COLOUR UNDERPAINTING WHITE

Reproductive toxicity -

Based on available data the classification criteria are not met.

development

Specific target organ toxicity - single exposure

STOT - single exposure Not classified as a specific target organ toxicant after a single exposure.

Specific target organ toxicity - repeated exposure

STOT - repeated exposure Not classified as a specific target organ toxicant after repeated exposure.

Aspiration hazard

Aspiration hazard Based on available data the classification criteria are not met.

General information The severity of the symptoms described will vary dependent on the concentration and the

length of exposure.

 Inhalation
 No specific symptoms known.

 Ingestion
 No specific symptoms known.

 Skin contact
 No specific symptoms known.

 Eye contact
 No specific symptoms known.

Acute and chronic health

hazards

No specific health hazards known.

Route of entry Ingestion Inhalation Skin and/or eye contact

Target organs No specific target organs known.

SECTION 12: Ecological Information

Ecotoxicity Dangerous for the environment. May cause long-term adverse effects in the aquatic

environment.

12.1. Toxicity

Toxicity Aquatic Chronic 2 - H411 Toxic to aquatic life with long lasting effects.

Acute toxicity - fish Not determined.

Acute toxicity - aquatic Not determined. invertebrates

livertebrates

Acute toxicity - aquatic plants Not determined.

Acute toxicity - Not determined.

microorganisms

12.2. Persistence and degradability

Persistence and degradability The degradability of the product is not known.

12.3. Bioaccumulative potential

Bioaccumulative potential No data available on bioaccumulation.

12.4. Mobility in soil

Mobility No data available.

Adsorption/desorption Not determined.

coefficient

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS OIL COLOUR UNDERPAINTING WHITE

12.5. Results of PBT and vPvB assessment

12.6. Other adverse effects

Other adverse effects None known.

SECTION 13: Disposal considerations

13.1. Waste treatment methods

General information The generation of waste should be minimised or avoided wherever possible. Reuse or recycle

products wherever possible. This material and its container must be disposed of in a safe way. When handling waste, the safety precautions applying to handling of the product should be considered. Care should be taken when handling emptied containers that have not been thoroughly cleaned or rinsed out. Empty containers or liners may retain some product

residues and hence be potentially hazardous.

Disposal methods Dispose of waste to licensed waste disposal site in accordance with the requirements of the

local Waste Disposal Authority.

SECTION 14: Transport information

General For limited quantity packaging/limited load information, consult the relevant modal

documentation using the data shown in this section.

14.1. UN number

UN No. (ADR/RID) 3082
UN No. (IMDG) 3082
UN No. (ICAO) 3082

14.2. UN proper shipping name

Proper shipping name

(ADR/RID)

ENVIRONMENTALLY HAZARDOUS SUBSTANCE, LIQUID, N.O.S. (zinc oxide)

Proper shipping name

(IMDG)

ENVIRONMENTALLY HAZARDOUS SUBSTANCE, LIQUID, N.O.S. (zinc oxide)

Proper shipping name (ICAO) ENVIRONMENTALLY HAZARDOUS SUBSTANCE, LIQUID, N.O.S. (zinc oxide)

Proper shipping name (ADN) ENVIRONMENTALLY HAZARDOUS SUBSTANCE, LIQUID, N.O.S. (zinc oxide)

14.3. Transport hazard class(es)

ADR/RID class 9
ADR/RID label 9
IMDG class 9
ICAO class/division 9

Transport labels



14.4. Packing group

ADR/RID packing group III
IMDG packing group III

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS OIL COLOUR UNDERPAINTING WHITE

ICAO packing group

14.5. Environmental hazards

Environmentally hazardous substance/marine pollutant



14.6. Special precautions for user

Always transport in closed containers that are upright and secure. Ensure that persons transporting the product know what to do in the event of an accident or spillage.

Tunnel restriction code (E)

14.7. Transport in bulk according to Annex II of MARPOL73/78 and the IBC Code

SECTION 15: Regulatory information

15.1. Safety, health and environmental regulations/legislation specific for the substance or mixture

National regulations Health and Safety at Work etc. Act 1974 (as amended).

The Chemicals (Hazard Information and Packaging for Supply) Regulations 2009 (SI 2009

Supersedes date: 13/P3/29/259 of 10

No. 716).

The Carriage of Dangerous Goods and Use of Transportable Pressure Equipment

Regulations 2009 (SI 2009 No. 1348) (as amended) ["CDG 2009"].

EH40/2005 Workplace exposure limits.

EU legislation Regulation (EC) No 1907/2006 of the European Parliament and of the Council of 18

December 2006 concerning the Registration, Evaluation, Authorisation and Restriction of

Chemicals (REACH) (as amended).

Commission Regulation (EU) No 453/2010 of 20 May 2010.

Regulation (EC) No 1272/2008 of the European Parliament and of the Council of 16 December 2008 on classification, labelling and packaging of substances and mixtures (as

amended).

Dangerous Preparations Directive 1999/45/EC. Dangerous Substances Directive 67/548/EEC.

15.2. Chemical safety assessment

No chemical safety assessment has been carried out.

SECTION 16: Other information

Classification procedures according to Regulation (EC)

according to Regulation (EC) 1272/2008

Training advice

Aquatic Chronic 2 - H411: : Calculation method.

Read and follow manufacturer's recommendations.

Revision date 22/09/2015

Revision 3

Supersedes date 13/03/2015

3 Supersedes date: 1**3**°8**3**°8**2**°1**7**0 of 10

WINSOR & NEWTON HUILE POUR ARTISTES BLANC POUR SOUS COUCHE / ARTISTS OIL COLOUR UNDERPAINTING WHITE

Risk phrases in full R10 Flammable.

R50/53 Very toxic to aquatic organisms, may cause long-term adverse effects in the aquatic

environment.

R51/53 Toxic to aquatic organisms, may cause long-term adverse effects in the aquatic

environment.

R65 Harmful: may cause lung damage if swallowed.

R66 Repeated exposure may cause skin dryness or cracking.

R67 Vapours may cause drowsiness and dizziness.

Hazard statements in full H225 Highly flammable liquid and vapour.

H226 Flammable liquid and vapour.

H304 May be fatal if swallowed and enters airways.

H312 Harmful in contact with skin.

H315 Causes skin irritation.

H319 Causes serious eye irritation.

H332 Harmful if inhaled.

H335 May cause respiratory irritation. H336 May cause drowsiness or dizziness.

H372 Causes damage to organs through prolonged or repeated exposure.

H400 Very toxic to aquatic life.

H410 Very toxic to aquatic life with long lasting effects. H411 Toxic to aquatic life with long lasting effects.

This information relates only to the specific material designated and may not be valid for such material used in combination with any other materials or in any process. Such information is, to the best of the company's knowledge and belief, accurate and reliable as of the date indicated. However, no warranty, guarantee or representation is made to its accuracy, reliability or completeness. It is the user's responsibility to satisfy himself as to the suitability of such information for his own particular use.