

Textile Painting with Mayco® Colors

Let your students explore the role of creativity in the production of art. What part does creativity play in the creation of art objects? Creativity is a mental process that generates new ideas or concepts. Creativity is apparent in the history of art with each new invention and innovation in the production, design and conceptualization of the art object.

This project demonstrates how unconventional “tools” such as lace and yarn can be used to create new textures and designs. Discuss what other objects might create patterns — fruits and vegetables, canvas, etc. Encourage your students to use these products to their ultimate capacity and create something new.

Grade Levels 2-8

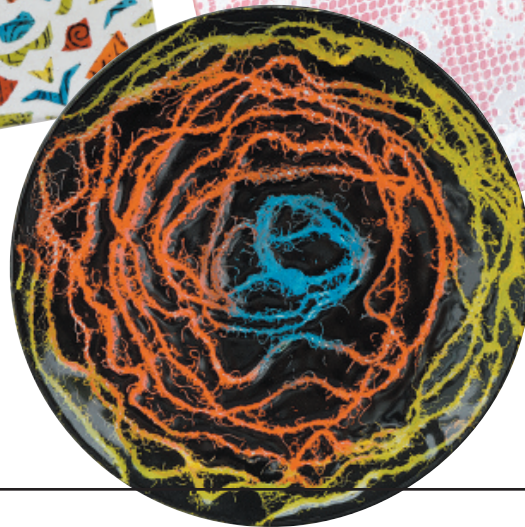
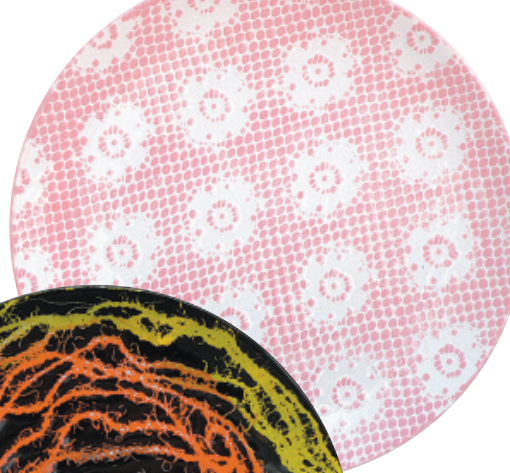
Note: instructions and materials based on a class of 25 students. Adjust as needed.

Preparation

Discuss how creativity is generated. Where do ideas come from? Discuss texture and designs found in man-made products, as well as those created by nature in fruits, vegetables, plants, and the rest of the environment.

Project 1 — Textile Painting with Paper

1. Begin with properly fired shelf cone 04 bisque. Moisten a clean sponge and wipe bisque to remove any dust.
2. Using a brush, apply two coats of SC-16 Cotton Tail to the top of the tile. Allow to dry.
3. Cut drawing paper to size of bisque. Fold a sheet of paper into a triangle or square shape. Cut out shapes into the sides of the paper, similar to the making of paper snowflakes, to create a design. The color on the project will be the shapes that are cut out and the paper will be the SC-16 Cotton Tail. Open the paper and press.



Materials

Mayco® Stroke & Coat® Wonderglaze for Bisque, Pints, recommend assortment of the following:
SC-16 Cotton Tail (30408-1426),
SC-6 Sunkissed (30408-4936),
SC-11 Blue Yonder (30408-5976),
SC-26 Green Thumb (30408-7916),
SC-74 Hot Tamale (30408-3696),
SC-75 Orange-A-Peel (30408-4906)
SC-15 Tuxedo (30408-2246)
S2101 Brush Glaze, Natural Clear (30408-1026)

Laguna® Ceramic Bisque Tiles, 6" x 6" (32950-1006) box of 12, and/or Earthenware Bisque Coupe Dinner Plates, 9-3/4" dia (32947-1080), box of 12, need one piece bisqueware per student

Cellulose Sponge, (32901-1001), one per student

Dynasty® Ruby Synthetic Brushes, 72-piece assortment (05198-0729), share across classroom

Mayco® Designer Stamp, Jumbo Swirl Block Pattern (30396-1020), share four across classroom

Blick® Economy Buff Manila Drawing Paper, 12" x 18" sheets (10203-1107) package of 500, share one package across classroom

Fiskars® Student Scissors (57016-1065), one per student

10" piece of Lace

Blick® Economy Yarn Assortment (65219-1005), 5-lb assortment, share one across classroom

Project 1 – continued

4. Apply another coat of the SC-16 Cotton Tail to the front of the bisque. Lay the paper design into the wet color. Press with your fingers to get the paper to lay flat, then squeegee to remove all air trapped under the paper. Apply another coat of SC-16 Cotton Tail on top of paper. This will prevent leakage of color under the paper and keep the design lines crisp.
5. Using a brush, apply two coats of various Stroke & Coat colors (SC-6 Sunkissed, SC-11 Blue Yonder, SC-26 Green Thumb, SC-74 Hot Tamale, and SC-75 Orange-A-Peel) to the open sections of paper cuts.
6. After the color loses its shine, dab a sponge SC-15 Tuxedo. Take the sponge and apply it to the Mayco ST-353 Jumbo Swirl Blocks stamp. Press stamp onto the colored open sections of the paper cuts.
7. Remove the paper. The paper should be removed before the color dries to avoid chipping the color. Allow to dry.
8. Apply a clear glaze for a smoother finish.
9. Stilt and fire to shelf cone 06.

Project 2 - Textile Painting with Lace

1. Begin with properly fired shelf cone 04 bisque. Moisten a clean sponge and wipe bisque to remove any dust.
2. Using a brush, apply two coats of SC-18 Rosey Posey to the entire surface. Let semi-dry.
3. Apply another coat of SC-18 Rosey Posey to the front of the plate. Press in a piece of lace, flat side down, into the wet glaze. Using a stiff brush, brush over the lace with SC-18 Rosey Posey until the lace is covered with glaze and lies flat. Let dry until shine leaves the glaze.
4. Apply two coats of SC-16 Cotton Tail to the front of the bisque. After the shine leaves the second coat, pull off the lace.
5. Stilt and fire to shelf cone 06.

Project 3 - Textile Painting with Yarn:

1. Begin with properly fired shelf cone 04 bisque. Moisten a clean sponge and wipe bisque to remove any dust.
2. Using a brush, apply three coats of SC-11 Blue Yonder in a circle in the center of the bisque. Then apply three coats of SC-75 Orange-A-Peel in a circle around the SC-11 Blue Yonder, and three coats of SC-26 Green Thumb in a circle around the SC-75 Orange-A-Peel.
3. While the third coat of each color is still wet, press the stringy yarn into the wet color in a random, spiral pattern.
4. Over the yarn, apply another coat of each of the three different glazes in the same areas as in step three. Make sure the yarn is completely covered.
5. When nearly dry, use a brush to apply two coats of SC-15 Tuxedo over the three colors.
6. Pull off the yarn when the shine leaves the second coat of the SC-15 Tuxedo. Waiting too long can cause the small thread to break off.
7. Using a brush, apply three coats of SC-15 Tuxedo to the back of the plate.
8. Stilt and fire to shelf cone 06.

National Standards

Content Standard #1 – Understanding and applying media, techniques, and processes

K-4 Students use different media, techniques, and processes to communicate ideas, experiences, and stories

5-8 Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas