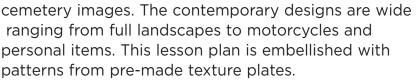
Rubbings From Relief Sculpture

(art + history; art + social studies)

Temple rubbings in Thailand and church rubbings in Europe are favorite souvenirs collected by travelers. European churches have relief designs on burial vaults of historical significance. In the United States, military and historical monuments are public examples of relief designs. Our cemeteries contain beautiful old patterns. In Thailand, reliefs are found in temples and depict religious images. The samples in this lesson plan are current

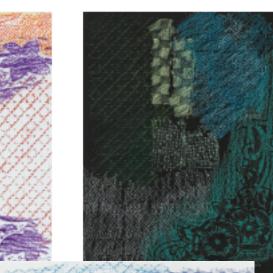


Plan the art activity as a field trip or as homework with parental guidance.

Grade Levels K-6

Process

- 1. Choose two sheets of construction paper, one black and one colored. This construction paper is a good weight for the rubbings.
- Choose Crayola[®] construction paper crayon for the rubbing image. Example: Dark background paper use light color or metallic crayon. Light background paper – dark crayon. Break the crayons in half. Remove the paper on the crayon.
- 3. Place the paper over the relief sculpture. Hold the paper steady on top of the relief. Do not use tape but use a partner if necessary.
- 4. Use the wide side of the crayon to rub on the construction paper. The pointed end of the crayon rubs only a slim line and does not give a solid good rubbed surface. The image appears as the crayon is rubbed over the image. Use the wide side of all crayons to rub on the construction paper. The metallic crayons look best on black paper. Experiment with more than one image.
- 5. Take the rubbings back to school and add textures from the plastic rubbing plates to fill in around the images.





Materials

Riverside[®] Tru-Ray Construction Paper 12" x 18", 50 sheet packages, need one sheet each per student: Black (11406-2007) and assorted colors (11406-0179)

Crayola[®] So Big[®] Crayons (20113-1008) 8-color set, need three sets per classroom

Crayola[®] Metallic Crayons (20135-0169) 16-color set, need two sets per classroom

Shade-Tex[®] Rubbing Plates set of six plates, need one set each per classroom: Geometric set (22938-1085) Architecture set (22809-1004) Cultural set (22809-1001)

National Standards

- <u>Content Standard #3</u> Choosing and evaluating a range of subject matter, symbols, and ideas
- K-4 Students explore and understand prospective content for works of art
- <u>Content Standard #4</u> Understanding the visual arts in relation to history and cultures
- K-4 Students demonstrate how history, culture, and the visual arts can influence each other in making and studying works of art