

Ribbon Weave

Weaving is everywhere — in clothing, braided hair, rugs and fabrics.

Alternating two or more objects in an over-and-under design can produce interesting effects. Paper, paint and ribbon will be used in this lesson plan to develop a pattern with contrasting textures and colors.

Grade Levels K-6

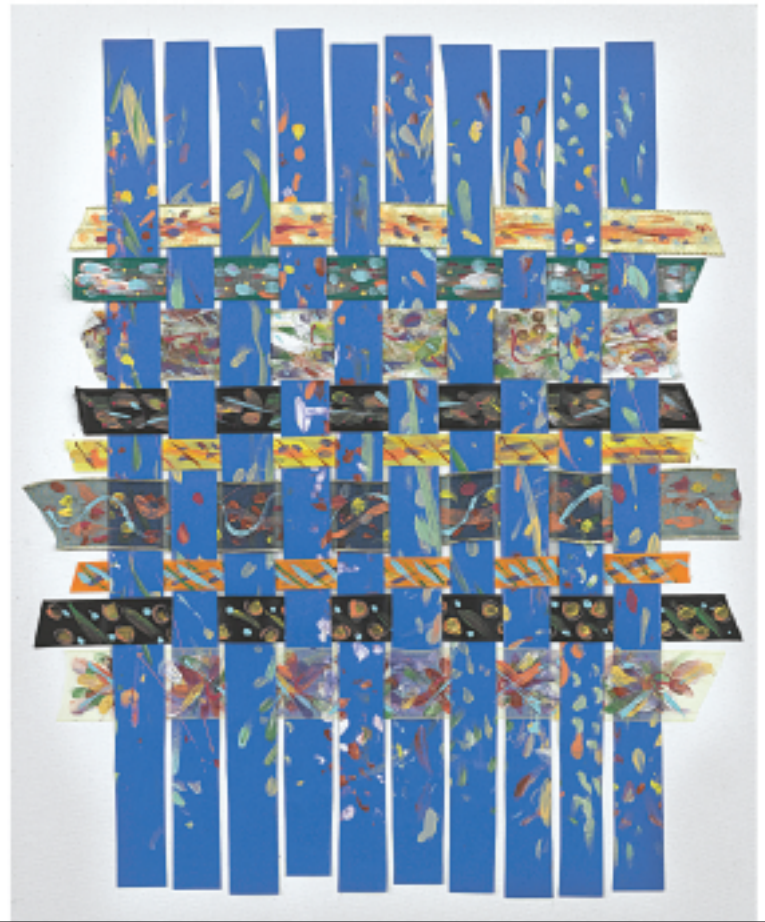
Note: instructions and materials based on a class of 25 students. Adjust as needed.

Preparation

1. Give each student a sheet of construction paper, a brush, several sheets of paper towel, a water container and a tray with different colors of paint.
1. Place a piece of newspaper or a plastic cover under the construction paper to protect the work area.

Process

1. Cut 10 to 12 pieces of ribbon using the ruler and scissors. The ribbon should be 10" long and no wider than 1/2" wide. Wider ribbons can be cut length-wise to a 1/2" size.
2. Place a strip of ribbon on the construction paper and paint designs on it, including dots, squiggles and other free-form designs. Do not totally cover the ribbon — let its pattern or color show through. Make sure some of the paint gets on the construction paper, too!
3. Repeat this process on all the ribbon pieces. Set the ribbons aside to



Materials

Blick® Construction Paper, 50-sheet assortment (11409-1003), 9" x 12" sheets; need one sheet per student

Snippy Pointed Scissors, package of 12 (57040-2009), need one pair per student

Ribbon Rainbow, 25-yard assortment (61498-1009); share three bags across classroom

Blick® Plastic Ruler (55403-1012); need one per student

Blick® Economy Graphite Pencils, box of 12 (20302-2009); need one pencil per student

Fadeless® Art Board, 12" x 18", package of eight sheets (13107-0100); need one sheet per student

Elmer's® Glue-All, 16-oz (23810-1006); share three bottles across classroom

Dynasty® Fine Ruby Synthetic Brushes, 72-brush set (05198-0729), share one across classroom

Blickrylic™ Mixing Color Set, six colors (00711-1039); share one set across classroom

Blickrylic™ Student Acrylics need one pint of each: Bright Red (00711-3076), Fluorescent Green (00711-7266) Metallic Copper (00711-9516) Metallic Gold (00711-9086), Violet (00711-6506)

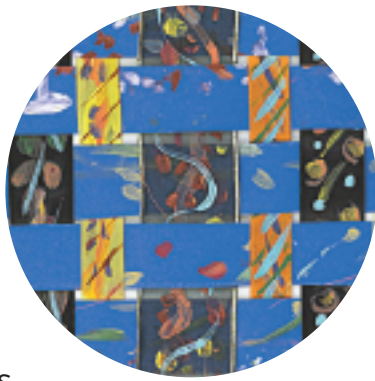
Plastic Paint Tray, package of 10 (03090-1010); need one per student

Paper Towels

Small water containers for cleaning brushes

Process, continued

dry. If needed, dab more paint onto the paper to add more texture and color. Let the paper dry.



4. After the paper has dried, it will be cut to create a loom. Fold the sheet in half (paint side in) with the 9" ends together. Place the ruler along the raw edge and draw a line from end-to-end, 1" from the edge. Place the ruler along the folded edge, and place a dot every 1/2" across the length of the paper. Draw straight lines to connect the dots on the fold with the line on the raw edge. Use scissors to cut along the drawn lines from the fold to the line near the raw edge. Do not cut past the line! Open the paper to its full size and flatten the fold. This is your "loom."
5. The weaving will be done on the painted side of the paper. Weave the first ribbon over the first paper strip and under the next one, repeating until the end of the paper is reached. Weave the second ribbon under the first paper strip. Repeat the process until the loom is completely filled. The ribbon ends will be sticking out from each side of the paper.
6. Make adjustments as needed to achieve the desired effect. Turn the loom over, place some glue on the top edge and attach the ribbon weaving to a piece of art board. Add glue to the bottom if needed.

National Standards

Content Standard #1 — Understanding and applying media, techniques, and processes

K-4 Students use different media, techniques, and processes to communicate ideas, experiences, and stories

5-8 Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas

Content Standard #2 — Using knowledge of structures and functions

K-4 Students use visual structures and functions of art to communicate ideas

5-8 Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas