

Metal Magic Journals

with Watersoluble Wax Pastels

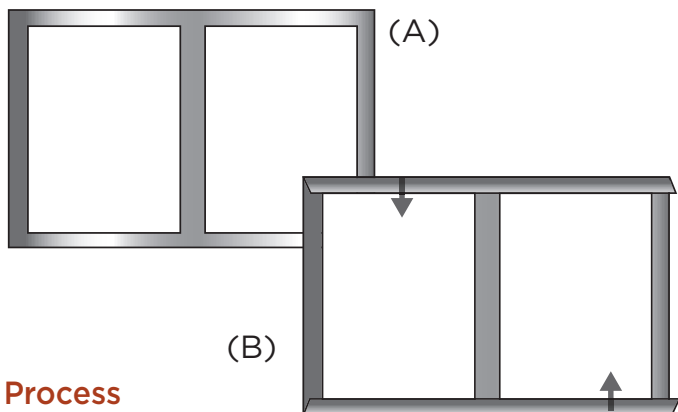
The magic is in the color! Wax Pastels adhere to the slick surface of tooling foil and stay there. Students explore tools and texture plates to create designs in lightweight metal, then, using simple page-binding techniques, assemble a lovely hardcover book to use for notes, sketches, journaling, scrapbooking or photos.

Grade Levels 3-8

Note: Instructions and materials based on a class of 25 students. Adjust as needed.

Preparation

1. Cut drawing paper into 8" x 10" pages (four per sheet). Each student will need at least four pages. Fold pages in half. Cut chipboard to 5-1/4" x 8-1/4" pieces — 25 per each 28" x 44" sheet. Each student will need two pieces.



Process

1. Position chipboard on foil, see (A). Use a boxwood tool to trace borders around the board to define the covers of the book.
2. Place newspaper beneath and design both covers using Creative Metal Tools, Design Sheets, Design Borders and boxwood tools.
3. Place the boards on the back side of the foil again. Fold the top and bottom over the board edges and press down tightly, see (B). Next, fold the sides. Use a flat tool to smooth the foil against the board. Fold to make a book.

Materials

Amaco® ArtEmboss Aluminum Sheets, pkg of 12, 9-1/4" x 12" (60521-2830); one sheet per student

All-Purpose Chipboard 28" x 44" (13115-2226); share two sheets across class

Blick White Sulphite Drawing Paper, 100 sheets (10209-1049) 18" x 24" sheets, one per student

Acme™ Titanium Scissors, (57059-1005), need one per student

Reeves® Water-Soluble Wax Pastel Set, 24 colors (21951-1024); share four sets across class

Twisteez Colored Wire, package of 50 (33407-1050); one wire per student

Metal Punch (60510-1045); share 3-4 across class

Tools for embossing, recommend:

Walnut Hollow™ Creative Metal Tools, assorted patterns (60526-); share 3-4 sets across class

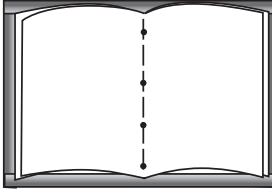
Walnut Hollow™ Creative Metal Design Sheets and Design Borders, assorted patterns (60525-); share 3-4 sets across class

Genuine Boxwood Tools, 3-piece set (60502-1009); share six sets across class

Optional:

Rainbow Glass Beads (61521-)

Process, continued



(C)

- Place the drawing paper pages (open) with the crease in the center of the book cover. Use a metal punch to punch holes through the pages and the metal about 1" apart, see (C). Thread colored wire through the pages and metal. Twist wires and decorate the spine of the journal with beads.
- Add color to the metal with Water-Soluble Wax Pastels. Use dry pastel or dip in water to apply to recessed areas. Make small circles, allowing color to flow like ink. Use a small paintbrush to move color around and blend it. Layer colors over each other for more intense shades or use tools to scratch designs back over the dry pastel.

Options

- For a more economical journal, either make a half-size 4-1/4" x 5" book or use Economy Colorfoil, available in 4-1/2" wide x 20-ft rolls in Brass (60506-8410) or Coppertone (60506-8110). Note: Colorfoil is not as sturdy as ArtEmboss, take care when using tools and protect pieces from pressure.

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National Standards for Visual Arts Education

Content Standard #1 – Understanding and applying media, techniques and processes

K-4 Students use different media, techniques, and processes to communicate ideas, experiences, and stories

5-8 Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas

Content Standard #3 – Choosing and evaluating a range of subject matter, symbols and ideas

K-4 Students select and use subject matter, symbols, and ideas to communicate meaning

5-8 Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks

Content Standard #6 – Making connections between visual arts and other disciplines

K-4 Students identify connections between the visual arts and other disciplines in the curriculum

5-8 Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts

