Faux Stained Glass Lantern
(art + social studies)

Examples of intricately-designed stained glass can be found in various cultures around the world: from gothic and medieval cathedral glass, to the art of Louis Tiffany and John La Farge. This project creates the look of stained glass in a simple process using Scratch -Art® Clear-Scratch™ film and permanent Sharpie® markers.

Grade Levels K-8

Preparation
1. Cut sheets of Scratch Art® Clear-Scratch™ film in half to make 2 lanterns 4” high or use one full sheet to make a lantern 8” high.

Process
1. Experiment with drawing patterns, lines, and shapes on a separated sheet of paper first, then transfer the design to the Clear-Scratch film. Use a scratch tool too remove black coating and reveal clear surface beneath.
2. When design is complete, turn the mask over and apply colorful Sharpie® markers to the gloss side of the sheet.
3. Apply two small pieces of reclosable “hook” fastener about 1/4” wide on one end of the lantern, then line up 2 pieces of reclosable “loop” fastener on the opposite edge of the lantern so the lantern can be rolled and fastened into a cylinder.

Options
1. Insert an electric or battery powered light. A tea-light candle in a glass votive holder can also be used - place in a location well away from flammable materials and never leave flame unattended.
2. To keep markers from rubbing off and remaining black areas from being scratched away, spray mask on both sides with Krylon® finish. Allow 15 minutes for the first side to dry between spraying the second side.

Materials
Scratch Art® Clear-Scratch™ Film, (13524-1030), package of 30 sheets, need 1/2 sheet per mask or lantern
Sharpie Chisel-Tip Markers, (21383-0089) set of 8 colors, share one set between 4-5 students
Scratch Sticks (14907-1045), package of 100, need one per student
Optional
Krylon® Low-Odor Spray Finish (23710-1001), gloss, 11-oz can, need one
Scotch® Reclosable Fasteners (57316-2050), 3/4” wide x 18” long, need 1” length per student

National Standards
Content Standard #1 — Understanding and applying media, techniques, and processes
K-4 Students use different media, techniques, and processes to communicate ideas, experiences, and stories
5-8 Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas

Content Standard #4 — Understanding the visual arts in relation to history and cultures
K-4 Students identify specific works of art as belonging to particular cultures, times, and places
5-8 Students describe and place a variety of art objects in historical and cultural contexts

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