



Wind Catchers

from Mayco® Colors

Wind catchers are a great example of how to “assemble art.” Turn a ready-made bisque plaque into a wind catcher, adding other objects to complete your student’s vision. We have created a bumblebee and ladybug as examples. Discuss with students other combinations that might be representative of their environment.

Also, have your students research the history of wind catchers and wind chimes. For instance, in the ancient Mediterranean, wind chimes and wind catchers were used to attract benevolent spirits. Today, they are used to create pleasant sounds and for decorative purposes in the garden.

Grade Levels 3-8

Note: instructions and materials based on a class of 25 students. Adjust as needed.

Preparation

1. Using safety glasses and a Dremel® drill, drill one hole in the bottom of the round medallion and one hole in the bottom of the large heart ornament.

Materials

Mayco® Stroke & Coat™ Wonderglaze, (for kiln-fired projects), pints;
 SC-12 Moody Blue (30408-5946)
 SC-74 Hot Tamale (30408-3696)
 SC-6 Sunkissed (30408-4936)
 SC-15 Tuxedo (30408-2246)
 SC-16 Cotton Tail (30408-1426)
 SC-75 Orange-A-Peel (30408-4906)
 Clear Glaze (30408-1026)

Blickrylic® Student Acrylics, (for non-fired projects), pints;
 Mars Black (00711-2046)
 White (00711-1116)
 Bright Red (00711-3076)
 Deep Yellow (00711-4326)
 Chrome Orange (00711-4666)

Mayco® Bisquette Medallions (32946-1509)

Add-itions Bisque ADD-516 X-Large Heart Ornament (32975-1020)

Cellulose Sponge (32901-1001)

Dynasty® Ruby Synthetic Brushes (05198-0729)

Blick® Economy Graphite Pencils (20302-2009)

Dremel® Single Speed Moto-Tool Kit (35005-1000)

Large Wiggle Eyes (60938-1009)

Hemp Twine, assorted (61511-)

Weldbond® Adhesive (23819-1105)

Blick® Safety Goggles (62952-1002)

Mayco® Designer Stamps, Jambalya design (30396-1010), optional

2. Begin with properly fired shelf cone 04 bisque. Moisten a clean sponge and wipe bisque to remove any dust.

Process for Kiln Firing

1. Pencil the body and wings on the heart ornaments. For the bee, thin SC-12 Moody Blue with water and brush over wings. Apply three coats SC-74 Hot Tamale to

Process for Kiln Firing, continued

the ladybug's wings and three coats SC-6 Sunkissed to three of the bee's stripes.

2. Apply two coats SC-15 Tuxedo to the heads, the ladybug's body and spots on the wing, and the other three stripes on the bee's body. Allow to dry.
3. On the square medallions, apply two coats SC-16 Cotton Tail for the ladybug's and two coats SC-75 Orange-A-Peel for the bee's. Allow to dry.
4. Apply dots of SC-15 Tuxedo to the ladybug's square medallion.
5. Using a small brush, outline the bee's body and detail the ladybug's wings with SC-15 Tuxedo glaze. Allow to dry.
6. Dab a sponge in SC-15 Tuxedo and apply it to the Jumbalaya stamp. Press stamp onto the bee's orange square medallion.
7. Create smiles by applying two coats SC-74 Hot Tamale. Allow to dry.
8. Apply clear glaze over entire piece and allow to dry.
9. Stilt and fire to shelf cone 06.
10. Glue wiggle eyes on heads and tie pieces together with hemp.

Process for Painting with Acrylics

1. Follow steps above, using Black, White, Bright Red, Deep Yellow and Chrome Orange Blickrylic paints instead.

National Standards

Content Standard #1 — Understanding and applying media, techniques, and processes

K-4 Students use different media, techniques, and processes to communicate ideas, experiences, and stories

Demi- Mask Template, size 8" x 4.75"

(fits 1/2 sheet of Scratch Art® Clear-Scratch™ film)