

Mosaic Tiles

A very easy mosaic project that is enjoyable for all ages. Even very young children will enjoy pressing objects into the moist clay. The clay shrinks slightly as it dries, holding the tiles in place without the use of grout.

Grade Levels K-4

Note: instructions and materials based on a class of 25 students. Adjust as needed.

Preparation

1. Cover table with canvas, unprimed side up, to keep clay from sticking to the table. Tape the two rulers 10 inches apart on top the canvas. Keep parallel.
2. Unwrap the block of clay. Mark approximately 1/4" guide dots on top (smaller side). Use nylon cutting tool to slice a small slab of clay for each student. Set aside. Keep a damp cloth over the clay until it's ready to be used

Procedure

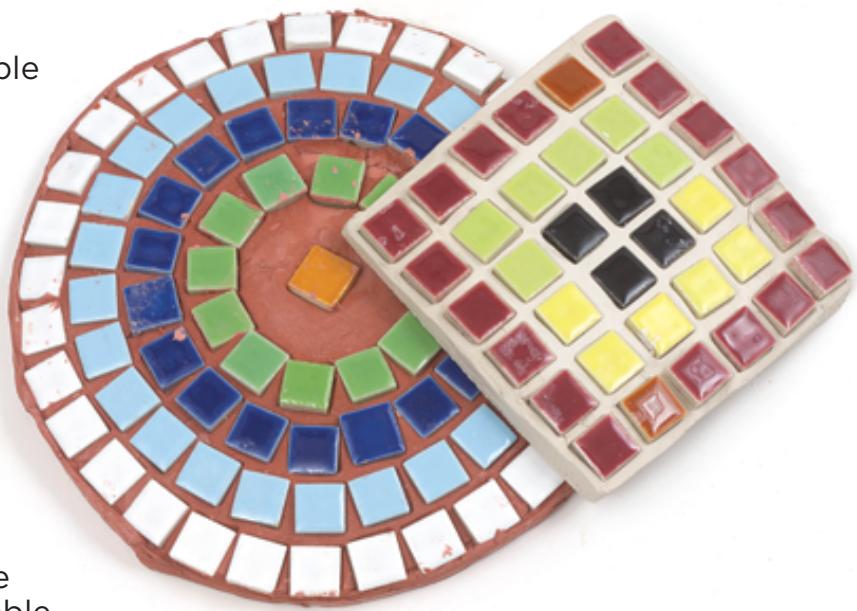
1. Place one cut slab between rulers. Use the rolling pin to flatten and even out the clay. Roll over the clay using the rulers as a thickness guide. Use a coffee can lid as a template for cutting a circle, or use the rulers to cut a square shape.
2. Arrange tiles in a pattern, setting gently on top the clay to position. Once you've decided the pattern is ready, press each tile deeply into the clay.
3. If you wish to add a wire hanger, turn tile over very gently. Form a loop with the wire, insert ends gently into back of tile. Use scrap clay to secure. Gently turn tile back over to dry.
4. Clay must dry evenly, or cracking may occur. Turn the tile over frequently during the drying period so that air reaches all surfaces. Tile will take about 48 hours to dry completely.

Notes

- Working on canvas helps clay release
- Dried clay is sturdy, but will not hold up to water (not a good coaster)
- Tile may not lay completely flat when dry

Options

- See what other objects can be used to make mosaics (buttons, stones, shells, beads, etc.)



Materials

Self-Hardening Pottery Clay, either:
[Amaco® Mexican® Red Clay \(33205-3005\)](#) or [Amaco® Stonex® White Clay \(33247-1005\)](#)

share one 5-lb block between 10 students

[Student Clay Modeling Tools \(30361-1009\)](#), 7-tool set, share three sets across classroom

[Blick Plastic Ruler \(55403-1012\)](#), need one per student

[Wooden Rolling Pin, 10" \(30345-1010\)](#), share one between four students

[Nylon Clay Cutter \(30357-0000\)](#), one to cut clay block

[Ceramic Tiles \(61414-1015\)](#) OR [Stone by Stone Mosaics \(61117-1119\)](#), need 30 to 50 tiles per student

Optional

[Bucket O' Shells \(61451-1010\)](#)

[Glass Globes \(34924-1106\)](#)

[River Rock Assortments \(61138-1001\)](#)

Piece of wire for hanger

National Standards

Content Standard #1 — Understanding and applying media, techniques and processes

K-4 Students use art materials and tools in a safe and responsible manner

Content Standard #4 — Understanding the visual arts in relation to history and culture

K-4 Students demonstrate how history, culture and the visual arts can influence each other in making and studying works of art

Content Standard #5 — Reflecting upon and assessing the characteristics and merits of their work and the work of others

K-4 Students understand there are various purposes for creating works of visual art