# Faux Stained Glass Lantern

## (art + social studies)

Examples of intricately-designed stained glass can be found in various cultures around the world: from gothic and medieval cathedral glass, to the in art of Louis Tiffany and John La Farge. This project creates the look of stained glass in a simple process using Scratch -Art® Clear-Scratch™ film and permanent Sharpie® markers.

#### **Grade Levels K-8**

## **Preparation**

1. Cut sheets of Scratch Art® Clear-Scratch™ film in half to make 2 lanterns 4" high or use one full sheet to make a lantern 8" high.

## **Process**

- 1. Experiment with drawing patterns, lines, and shapes on a seperated sheet of paper first, then transfer the design to the Clear-Scratch film. Use a scratch tool too remove black coating and reveal clear surface beneath.
- 2. When design is complete, turn the mask over and apply colorful Sharpie® markers to the gloss side of the sheet
- 3. Apply two small pieces of reclosable "hook" fastener about 1/4" wide on one end of the lantern, then line up 2 pieces of reclosable "loop" fastener on the oppasite edge of the lantern so the lantern can be rolled and fastened into a cylinder.

### **Options**

- Insert an electric or battery powered light. A tealight candle in a glass votive holder can also be used place in a location well away from flammable materials and never leave flame unattended.
- 2. To keep markers from rubbing off and remaining black areas from being scratched away, spray mask on both sides with Krylon® finish. Allow 15 minutes for the first side to dry between spraying the second side.



# **Materials**

Scratch Art<sup>®</sup> Clear-Scratch™ Film, (13524-1030), package of 30 sheets, need 1/2 sheet per mask or lantern

**Sharpie Chisel-Tip Markers**, (21383-0089) set of 8 colors, share one set between 4-5 students

**Scratch Sticks** (14907-1045), package of 100, need one per student

# Optional

Krylon<sup>®</sup> Low-Odor Spray Finish (23710-1001), gloss, 11-oz can, need one

Scotch® Reclosable Fasteners (57316-2050), 3/4" wide x 18" long, need 1" length per student

### **National Standards**

<u>Content Standard #1</u> — Understanding and applying media, techniques, and processes

- **K-4** Students use different media, techniques, and processes to communicate ideas, experiences, and stories
- **5-8** Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experi ences and ideas

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<u>Content Standard #4</u> — Understanding the visual arts in relation to history and cultures

- **K-4** Students identify specific works of art as belonging to particular cultures, times, and places
- **5-8** Students describe and place a variety of art objects in historical and cultural contexts