Fan Club for Artists

All fine art fans have a favorite artist they research and study. Artists' lives are full of facts and wonderful

folklore to talk about with friends and other art lovers. Why not cheer for popular artists as fans cheer for athletes? This project is a unique, fun lesson in establishing a hero and developing an Artists' Hall of Fame.

Grade Levels 9-12

Note: instructions and materials based on a class of 25 students. Adjust as needed.

Process

 Choose an artist you admire. Select one of the artist's works to recreate in banner form. Review the suggested techniques below. Decide which of the techniques is best to recreate this work:

Technique #1: Shiva Paintstiks on felt is a very painterly technique. Draw directly on the felt pennant using a pastel stroke. Good technique for recreating works with a soft, blurred look, such as those by the Impressionists and Munch. The Paintstiks dry in 24–48 hours. Detail can be added with a brush after the background dries. There is no need to prime the felt or use fixative.

Technique #2: Cut felt is great for recreating sharp-focus, hard-edged

Materials

Felt Pennants (63210-1001), package of 12, need one per student

Stick-It Felt Numbers and Letters (63209-) or Shapes (63211-) share assortments across classroom

 $9'' \times 12''$ Felt, (63201-1003) share one package of 100 sheets across classroom

Quick Stick Felt,

Black (63201-2103), White (63201-1203), Red (63201-3103), Kelly Green (63201-7463), and Royal Blue (63201-5153)

Weldbond[®] Glue, 8-oz (23819-1105), share one bottle between two students

Shiva[®] Paintstik[®] Oil Colors (00409-1009), share one set of 12 across classroom

18" Wood Ruler with brass edge (55425-1018), one per student

Snippy Pointed Scissors, (57040-2009), need one per student

Optional Materials

Fiskars[®] Rotary Cutter (57427-1045) Kemper Clay Roller (30315-0000) paintings. Adhesive-backed felt works well, but the color selection is limited. Add shapes cut out of regular felt and apply with glue. Examples: Mondrian, Calder.

Technique #3: Combine #1 and #2

- Recreate the chosen artwork on the banner using the techniques above. Fiskars[®] Rotary Cutter is a good tool for cutting felt and other fabrics. NOTE: If using glue, the felt should be rolled firmly for maximum adhesion. The Kemper Clay Roller works well for this process. Repeat as needed, applying consistent pressure.
- 3. Once the background artwork is complete, add the artist's name. Use precut letters or reproduce the artist's signature in felt, cut out and apply.
- 4. To finish off the pennant, cut a 2" wide by 8" long strip of felt (or as long as the top edge). Fold over the top edge of the banner with 1" of the width to the front and 1" to the back. If desired, add several 1/4" x 10" strips as tassels.

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National Standards

Content Standard #1 — Understanding and applying media, techniques and processes 9-12

Students conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques and processes they use

Content Standard #2 – Using knowledge of structures and functions

9-12

Students demonstrate the ability to form and defend judgements about the characteristics and structures used to accomplish commercial, personal, communal or other purposes of art

Content Standard #3 – Choosing and evaluating a range of subject matter, symbols and ideas

9-12

Students reflect on how artworks differ visually, spatially, temporally and functionally and describe how these are related to history and culture.

Content Standard #4 — Understanding the visual arts in relation to history and cultures

9-12

Students differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art