



Carnival Scratch-Art[®] Mask

(art + social studies)

Explore the history of carnival masks from various cultures, such as Mardi Gras in New Orleans, the Carnival of Venice and “Commedia Dell’arte” in Italy. Ornate and colorful masks are easy to create with Scratch -Art[®] Clear-Scratch[™] film and permanent Sharpie[®] markers.

Grade Levels K-8

Note: instructions and materials based on a class of 25 students. Adjust as needed.

Preparation

1. Cut sheets of Scratch Art[®] Clear-Scratch[™] film in half to make 8" x 4.75" pieces. Will need one piece per mask
2. Draw a mask shape on paper and cut out to use as a template. For demi-mask, use the pattern on page 2.

Process

1. Trace the mask shape onto the matte side of the film lightly with a pencil. Extra features, such as ears, hair, antennae, etc. can be added to the basic mask shape if desired. Cut mask out of film (do not cut out eye areas).
2. Use the paper template to practice drawing patterns, lines, eyes and other shapes to give the mask character. Once the preliminary drawing is done, scratch the design into the matte side of the mask with a scratch stick, revealing the

Materials

Scratch Art[®] Clear-Scratch[™] Film

(13524-1030), package of 30 sheets, need 1/2 sheet per demi-mask, full sheet for full-face mask

Sharpie Chisel-Tip Markers, set of 8 colors (21383-0089), share one set between 4-5 students

Scratch Sticks (14907-1045), package of 100, need one per student

Wood Dowel, 1/4" dia x 12" (60448-1412) package of 12, need one per mask

Blick[®] E-Z Grip Knife (57419-2980), one or two per class

Optional

Krylon[®] Low-Odor Spray Finish (23710-1001), gloss, 11-oz can, need one

clear plastic surface. Place a plain white sheet of paper beneath the mask while working, so that the scratched lines are easily viewed.

3. When the design is complete, turn the mask over and add color to the gloss side of the sheet with a variety of colorful Sharpie[®] markers. Allow a minute or two for ink to dry before picking up mask.

Process, continued

4. Use a craft knife to cut two $\frac{3}{8}$ " slits, spaced $\frac{1}{2}$ " apart, on one side of the mask. Thread a wood dowel through the strips to make a hand-held mask, see photo at right.



Option

1. To keep markers from rubbing off and remaining black areas from being scratched away, spray mask on both sides with Krylon[®] finish. Allow 15 minutes for the first side to dry before spraying the second side.

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National Standards

Content Standard #1 — Understanding and applying media, techniques, and processes

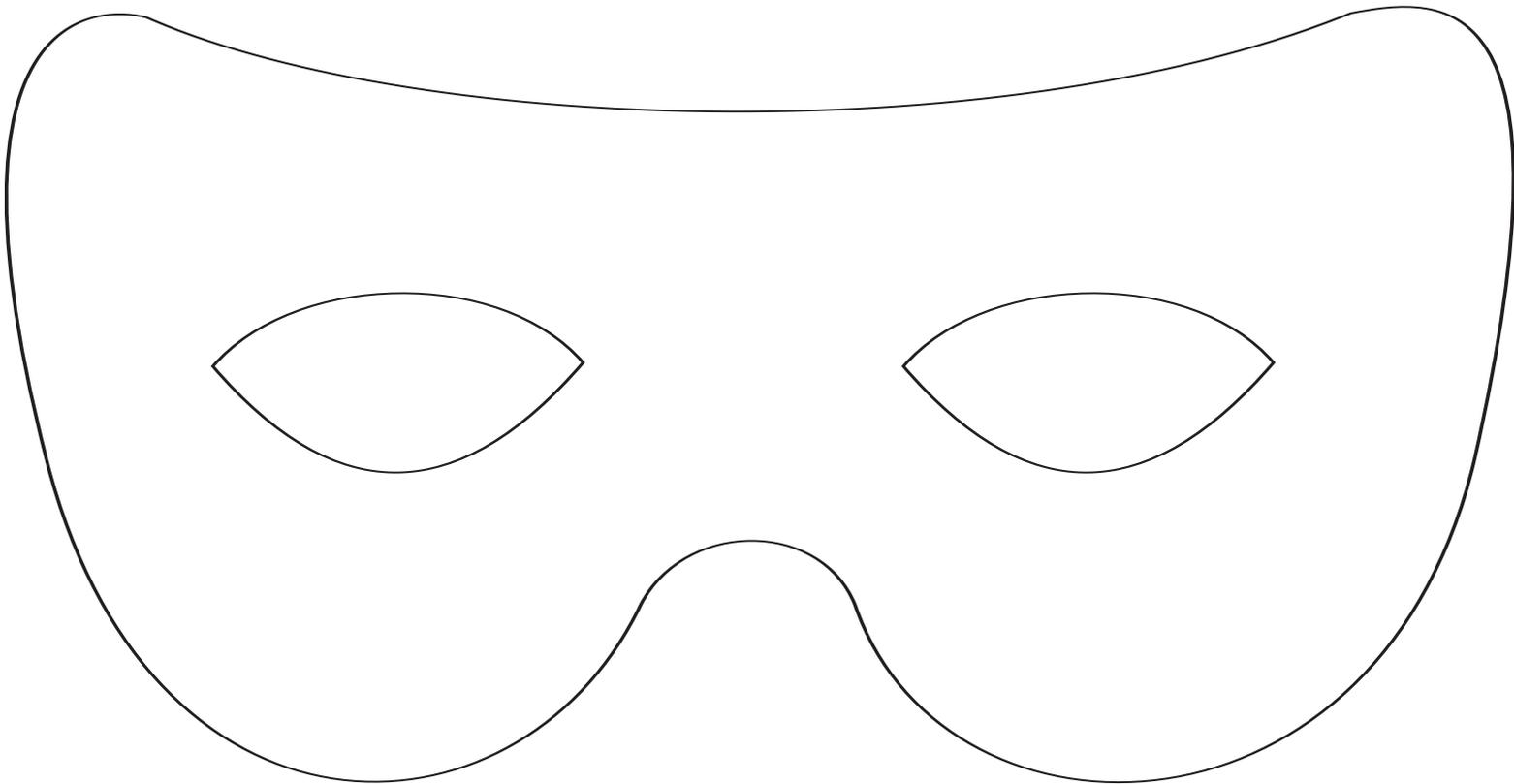
K-4 Students use different media, techniques, and processes to communicate ideas, experiences, and stories

5-8 Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas

Content Standard #4 — Understanding the visual arts in relation to history and cultures

K-4 Students identify specific works of art as belonging to particular cultures, times, and places

5-8 Students describe and place a variety of art objects in historical and cultural contexts



Demi- Mask Template, size 8" x 4.75"

(fits 1/2 sheet of Scratch Art[®] Clear-Scratch[™] film)