

# Beyond Bead Necklaces

These beads go beyond the ordinary. Construct some variety, using basic string.

## Necklace #1

**Grade Levels** K-5

### Process

1. Choose at least 3 big shapes from the WonderFoam® tub. Glue 3 striped straw beads, one under the other, at the top of the WonderFoam® shape. The top bead is the one needed to hold the jewelry cord for the necklace hanging.
2. Select plain colored straw beads to go between the larger pieces. Use at least 1 or 2 between. Add as many as needed on each side of the 3 pieces to complete the necklace length.
3. Cut a 30" length of cord. Thread it through the straw beads. Check the length of the necklace and remove beads to shorten and add to make longer. Tie a knot at end of cord.
4. Trim small shapes from the other WonderFoam® pieces and glue to the largest foam pieces for decoration.

## Necklace #2

**Grade Levels** 4-5

This necklace is more involved. The chenelle stems have a tiny tip that is sharp, which makes this project possible.

### Process

1. Choose an uneven number of beads for center design. Select one, three or five wood pieces. Most necklace designs have a center design point with even number of beads on each side around to the back connection. Gather one stem, one Woodsie® and one bead for the center piece.



### Materials, Necklace #1

**Straw Beads**, bag of 1000 beads, need one of each bag per class:

Striped (60778-1002)

Solid (60778-1001)

**Nylon Jewelry Cord**, Black, (60616-2025) 25-yard spool, need 2 per class

**WonderFoam® Shapes** (60947-1005) 1/2-lb tub, need 1 per class

**Sobo® Glue** (23820-1004) 4-oz bottles, need 3 per class

**Snippy® Scissors** pointed, (57040-2009) package of 12 pairs, need 1 per student

### Materials, Necklace #2

**Forster® Woodsies Wood Shapes**, 130 pieces per bag, need 1 bag each: Rectangles (60408-0500)

Circles (60408-0000)

Squares (60408-0600)

**Chenelle Kraft® 12" Stems** (60923-1012) package of 100, need 2 bags per class

**Blick's Bead Assortment** (60708-1000), 100-piece bag, need 1 bag per class

**Wooden Bead Assortment** (60706-1006) 400-piece bag, need 1 bag per class

**Sobo® Glue** (23820-1004) 4-oz bottles, need 6 per class

**Blickrylic™ Student Acrylics** (00711-1039), pack of 6 pints, distribute throughout class

**Nylon Jewelry Cord**, 25-yard spool, need 1 spool each color:

Black (60616-2025)

White (60616-1025)

## Necklace #2, Process continued:

2. Bend the chenelle stem in half. Insert the folded end into the bead leaving approximately 3/4 sticking out the bead. Twist this to knot and hold the bead in place. Separate the top stems and flare them out. Place the wood shape between them and form stem around the edge of the shape. Twist the top stem to tighten around the shape. Apply glue on edges of the wood where the stem attaches. Let dry.
3. When dry, make a loop with the extra stems at the top. Twist the pieces tightly at the top of the wood. The loop needs to be turned with opening loop facing the sides of the necklace. It will hang evenly with the wood design to the front.
4. Use acrylic paint to color the wood between the chenelle stems. (Tempera will rub off).
5. Cut 30" of cord, string center piece first. Add other beads to each side. These spacer beads must be added between special handcrafted design pieces.
6. Tie ends after length is chosen. Add a little glue on knot to secure the knot.

## National Standards

Content Standard #1 — Understanding and applying media, techniques and processes

- K-4** Students use different media, techniques, and processes to communicate ideas, experiences, and stories
- 5-8** Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas

Content Standard #2— Using knowledge of structures and functions

- K-4** Students use visual structures and functions of art to communicate ideas
- 5-8** Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas