

ATC “Twist” Album

(art + literature)

Artist’s Trading Cards (ATC) are a hit, and artists of all ages and skill levels are trading their miniature-sized artwork with one another. This poses the problem of how to store, display and easily access the cards when needed.

This simply constructed book has a single post that holds up to 20 cards without drilling them or gluing them. Folded paper sleeves hold the cards in place as they rotate or “twist” out into a fan for display. Cards slide easily in and out of the sleeves when needed.

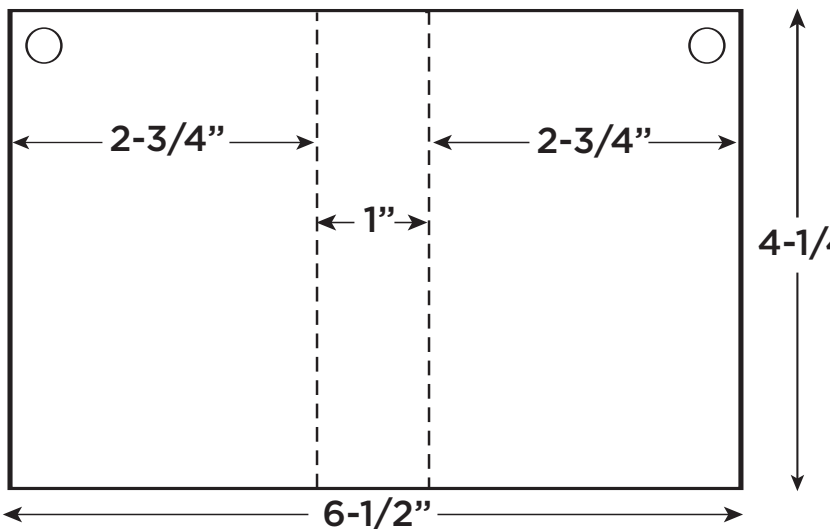
Collage, stamp, paint, draw or decorate the matboard cover in any manner to make it personal and unique.

Grade Levels 5-12

Note: instructions and materials based on a class of 25 students. Adjust as needed.

Preparation

1. Cut matboard into 4-1/4" x 6-1/2" pieces and construction paper into 3" x 5" pieces using a paper cutter.



Process for cover

2. Measure the matboard piece as illustrated, making a light pencil line where the dotted (fold) lines are indicated. Make the marks on



Materials

Crescent® Matboard, 32" x 40", assorted colors or White (13007-1013), cut to 4-1/4" x 6-1/2" pieces for 42 per board; need one piece per student

Blick® Construction Paper, 12" x 18" Black (11409-1003), cut to 3" x 5" for 12 pieces per sheet; need 10 pieces per student

7/8" Screw Posts (12846-1002), package of 6; need one per student

Papers for Collage, recommend:

Blick® Tissue Paper, assortment of 20 colors, 12" x 18" (11308-1007)

Decorative Paper Assortment, 1-lb (12440-1001)

Roylco® “Around the World” Decorative Paper Collection 96-sheet assortment (11262-1140)

Materials for embellishment; recommend colored pencils, markers, stamps, acrylic paint, photos and fabric

Blick® Artists’ Acrylic Matte Medium, pint (00623-1046); share one bottle across classroom

Blick® 12" Aluminum Ruler (55430-1012), one per student

Blick® E-Z Grip Knife (57419-2980); share 3-4 across classroom

Comfort Grip Punch (58944-1014); share 3-4 across classroom

the side you wish to face out, the front.

To make a clean, straight fold:

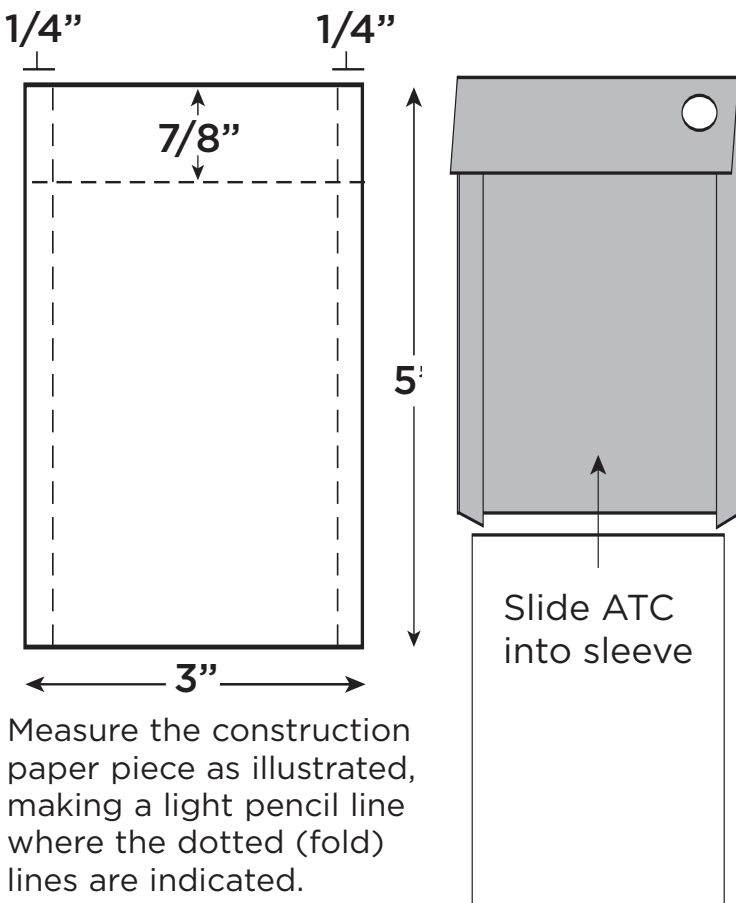
- Hold the metal ruler firmly in place on the pencil line.

- With a knife, make a light cut just through the surface paper of the matboard to make a "score" line.

- Bend the matboard on the score line to a 90° angle.

2. Measure and mark a dot $\frac{3}{8}$ " from the top left and top right corners, and from the sides (see illustration). Center the hole punch over the dot and punch a hole on the front and back covers, as indicated.
3. Collage, stamp, paint, draw or decorate the matboard cover in any manner to make it personal and unique.

Process for sleeves



1. Measure the construction paper piece as illustrated, making a light pencil line where the dotted (fold) lines are indicated.
2. Fold sides in first, then fold the top down. Make a hard crease.
3. Measure and mark a dot $\frac{3}{8}$ " from the top right corner (see illustration). Center the hole punch over the dot and punch a hole through the folds.

4. Repeat to make multiple sleeves. Assemble with post to attach to cover. Album will hold up to 20 flat, standard $2\frac{1}{2}$ " x $3\frac{1}{2}$ " cards.

Options:

1. **Strathmore® Artist Trading Cards** are pre-cut drawing and painting surfaces specifically designed for mini art. Available in a choice of seven different surfaces, including a variety pack (09808-1009).

Copyright © 2009 Dick Blick Art Materials. All rights reserved. JD

National Standards

Content Standard #2 – Using knowledge of structures and functions

5-8 Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas

9-12 Students create multiple solutions to specific visual arts problems that demonstrate competence in producing effective relationships between structural choices and artistic functions

Content Standard #6 – Making connections between visual arts and other disciplines

5-8 Students compare the characteristics of works in two or more art forms that share similar subject matter, historical periods or cultural context

9-12 Students compare the materials, technologies, media and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis